Literature and Psychology

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Vol. VI

INDEX TO THE CONTENTS OF VOLUME VI (1956)

The form used is basically that which was used in the five-year index published in 1956. Since the present index covers Volume VI only, the volume number (VI) is omitted. The key which is given below is abridged.

K E Y

List 1 - Authors published or mentioned in any issue of Volume VI, cited as follows:

- 1, 3 - a work cited in an installment of the running bibliographies.
- e2, 4 - a citation referring to an editorial comment.
- m1, 2 - a citation referring to minutes of a meeting of the Conference on Literature and Psychology.
- c2. 17 - an item of correspondence.
- LA4, 111-116 - a leading article published in full in the issue.
- *3, 82 - a citation in a footnote or source reference.
- [+2, 27] - a second or subsequent reference to a work already entered in the present index or the five-year index.
- (R 54) - a page refernce to the reprint of articles and bibliographies in the 1951-52 issues.

The first arabic numeral refers to the number of the issue in Volume VI; the second refers to the page (pagination is consecutive through the entire volume). Then follows a brief statement as to the author, work of literature, and/or subject discussed in the reference. Where the title of the reference does not clearly reveal its contents, the title of the reference is given in quotation marks, the title of the work discussed being given in brief form and underlined.

List 2 - The names of authors of works of literature commented on, plus certain general subject headings. Under each heading there is a reference to the author or authors cited in List 1.

Abbreviations

- ucs. - unconscious, The Unconscious
- psa. - psychoanalysis, psychoanalytic
- psp. - psychopathology, - - - logical
- pst. - psychiatry, - - - tric, - - - trist
- psy. - psychology, - - - logical, - - - ist
- art. - artistic, - - - try
- abn. - abnormal, - - - ality
- rev. - book or theatrical review, reviewed, reviewer
- anal. - analysis, - - - ytic
- lit. - literature, - - - ary
- crit. - criticism, - - - ical
- exp. - experimental, experiment
- tchg. - teaching
- ed. - education, - - - al
- edr. - editor

List 1 - Authors Cited and/or Published

Abel, Assia - 2, 69 (rev., Harding's Woman's Mysteries)
Abercrombie, Lascelles - 3, 102-03 (Modes of interp. in lit. crit.)
Abraham, Karl - 3, 101 (Psa. theory)
Adams, Leslie - 2, 60 (Freud)
Adelson, Joseph) - 2, 67 (rev., Allport on psy. theory)
- 4, 142 (2; Freud in America; rev., Fromm, Trilling, Marcuse works)
Alexander, Franz - 2, 65 (Psa. & contemp. art)
Allport, Gordon - 2, 67 (Psy. theory)
Alper, Thelma - 2, 67 (rev., Bettelheim on child therapy)
Arlow, Jacob - 2, 65 (rev., Schoenwald on Freud)
Arnheim, Rudolf - 2, 70 (Symbolism & psy.)
Asch, Solomon - 2, 66 (Metaphor)
Asselineau, Roger - 4, 141 (Death-theme in Whitman)
Atkins, Lois - 2, 66 (Hawthorne; Scarlet Letter, Birthmark, Seven Gables)
Aulagne, Louis-Jean - 1, 31 (Sade)
- 3, 105 (Proust; Temps perdu)
Bacon, Deborah - See Wyatt, Frederick
Balandrier, G. - 1, 31 (Poet & magician)
Baldridge, Marie - 2, 66 (T. S. Eliot)
Barker, Warren - 2, 65 ("Western"stories)
Barr, Donald - 2, 65 (Freud centenary)
Barrett, William - 3, 103 (Mark Twain; Sawyer)
- 3, 106 (revs., Schoenwald on Freud, Jones's Centenary Addresses)
Basler, Roy P. - c2, 36 (Conf. & this pub.)
Bastide, François-Régis - 1, 30 (Don Juanism)
Baudouin, Charles - 1, 28 (edr.; psy., phil., & lit. crit., with Desplanque)
- 1, 31 (Cervantes, Don Q)
Beebe, Maurice - 2, 72 (Henry James)

Béguin, Albert - *3, 89 (Androgyne myth)
Benn, Gottfried - 3, 105 (Benn)
Beresford, J. D.- *3, 78 (Decline in psa. influence on novel)
- *3, 79 ("Writing Aloud" and "Strange Rivals")
- *3, 80 (Beresford)
Berge, Claude - 3, 104 (Symb. colors)
Bergholz, Harry - 4, 140 (Ibsen; Master Builder)
Bergler, Edmund - 2, 66 (2; on Cowley's crit. of Bergler; Melville)
- 4, 140 (Writers & crit.)
- 4, 142 (Second book)
Bettelheim, Bruno - 2, 67 (Child therapy)
Bezanson, Walter - 2, 71 (Melville; Clarel)
Birnbaum, Henri - 3, 101 ("Love and Love's Phil.")
Boutonier, Juliette - 1, 30 (Psy. & "the imaginary")
- 1, 31 (2; rev. Choisy's "L'Anneau de Polycrate"; the HERO)
Bradley, A. C. - *4, 133 (Hegel on tragedy)
Brill, Abr. A. - *1, 11 (Psa. theory)
Brinton, Crane - 2, 65 (Freud centenary)
Brisson, P. - *3, 87 (Lenormand; L'Homme et ses fantômes)
Brumbaugh, T. B.- 2, 66 (Hawthorne)
Bruner, Jerome - 4, 141-42 (Freud)
Brunot, Henriette - 1, 30 (2; revs., Rochefort on Kafka & Anouilh's Invitation au Château; theme of phantom double)
- 1, 31 (rev., Anouilh's Ardèle)
Bunker, H. Alden - [+3, 103] (Aeschylus, Shakespeare, Genesis, myth)
Burke, Kenneth - 3, 101 (rev., Expressive Lang.)
Burns, Wayne - 4, 140 (Charlotte Brontë; Jane Eyre)

Capote, Truman - 3, 105 (Psa. in USSR)
Carroll, John B. - 2, 68 (rev., Flesch on rdg.)
Cazamian, Louis - [+3, 80] (Fre. orig., psa. & lit. crit.)
Chaudhuri, Arun Kumar Ray - 4, 140 (Hindu myth, Kali)
Choisy-Clouzet, Maryse - 1, 29 (edr., Psyché)
- 1, 30 (Jaloux)
- 1. 31 (2; Descartes; "L'Anneau de Polycrate")
- 3, 105 (Flaubert, Bovary)
Ciardi, John - 2, 63 (Freud centenary)
Clifford, Jas.L.- 3, 100 (Saml. Johnson)
Cohen, Gustave - 3, 104 ("La couvade")
Collins, Carvel - 2, 70 (Faulkner, Sound & Fury)
Conty, J.- M. - 1, 30 (Rimbaud, Baudelaire)
Cowper, Wm. - *1, 55 (Cowper)

Daiches, David - 3, 106 (Lit. crit.)
Darwin, Charles - 3, 103 (Psy., human & animal)
Davies, John D. - 3, 103 (Phrenology)
Desplanque, Jean - (edr.) See Baudouin, Chas.
Dominique, Claude - 1, 30 (Guilt in American cinema)
- 1, 31 (2; revs. films, Guitry on Le Sage's Diable Boiteux & Olivier's Hamlet)
- 3, 104 (rev., film on Cocteau's Parents Terribles)
Donnelly, Dorothy- 2, 66 (Symbolism)
Dufar, Pierre - 1, 29 (Eugène Hugo)
Duff, I.F.Grant - [+*1, 8] (Swift)
Dukes, Ashley - *3, 87 (Lenormand)

DuShane, Graham - 4, 142 (Psy. & lit.)

Eastman, A. M. - See Wyatt, Frederick
Eaton, Evelyn - 2, 65 (rev., Maurois on Victor Hugo)
Edel, Leon - 3, 106 (2; rev., Daiches on lit. crit.; psy. & biog.)
Eliot, T. S. - *3, 94 (D. H. Lawrence)
Eng, Erling - 4, 130 (Cellini)

Fairbairn, W.R.D.- *4, 138 (Psa. & aesth.)
Fagin, Bryllion - 4, 140 (Dostoevsky)
Feldman, A. Bronson - LA2, 38-52 (Shakespeare, Othello; Webster, White Devil; Middleton, Women Beware Women; Beaumont & Fletcher, Maid's Tragedy; John Ford, Broken Heart)
- 2, 66 (Shakespeare, Comedy of Errors)
Feldman, Eugene - 2, 71 (Sherwood Anderson)
Feldman, Harold - 2, 71 (Hero as assassin)
Ferdière, Gaston - 1, 31 (Leonora Carrington, En bas)
Ferenczi, Sandor - 1, 30 (Medusa myth)
- [+1, 8 +2, 69] (Psa. theory, Swift)
Feuer, Lewis S. - 3, 104 (Psa. & ethics)
Fingert, H. - 2, 70 (Bible, Jonah)
Flesch, Rudolf - 2, 68 (Ed., rdg.)
Florance, Edna C. - 4, 142 (Dostoevsky, Crime & Punishment)
Fodor, Nandor - 2, 71 (Francis Thompson)
Fogle, Richard Harter - 4, 141-42 (rev., Waggoner on Hawthorne)
Ford, William J.- 4, 140 (rev., Jones on Freud)
Foster, Richard - 2, 70 (Lit. crit.)
Fraiberg, Louis - c2, 34-35 (Corr. minutes)
- LA 4, 116-130 (Freud's writings on art and lit.)
Fraiberg, Selma - 2, 71-72 (Kafka)
Freedman, Marvin B. - 3, 104 (rev. Strachey, tr. & edr., Freud's Interp. Dreams)
Freud, Sigmund - 1, 29 (Medusa myth)
- [+3, 104 + *4, 116-130, passim] (Dreams; Sophocles, Oedipus; Shakespeare, Hamlet)
- *4, 111 ("Ego & Id")
- [+*4, 113 +*4, 126] (Totem & tabu)
- *4, 113 [+*4, 117] (Moses & monotheism)
- *4, 117 (Psp. everyday life)
- *4, 118 (Jensen, Gradiva)
- [+*4. 119] (Autobiography)
- *4, 119 (Corr.; C. F. Meyer, Richterin)
- *4, 121 (Moses of Michelang.)
- *4, 121 (Outline of psa.)
- *4, 122 (Dostoevsky, Karamazov)
- *4, 123 (Char. types; Shakespeare, Macbeth, Richard III; Ibsen, Rosmersholm; Nietzsche, Zarathustra)
- *4, 123 (Shakespeare, MV)
- [+*4, 123] (Poet and daydreaming)
- [+*4, 126] (Civilization & its discontents)
- *4, 126 (2 principles of mental functioning)
- *4, 127 (Special type of object choice in men)
- [+*4, 128] (Wit & Ucs.)
- *4, 135 (Humor)
Fromm, Erich - 4, 142 (Psa. & sociology)

Gabel, Joseph - 3, 104 (Swift, Stella)
Garraty, John A. - 2, 70 (Preserved Smith, Ralph Volney Harlow)

Gerber, Helmut E. - LA 3, 78-86 (Beresford)
- *3, 78 (Beresford, bibliog.)
Gilbert, Stuart - 1, 31 (Joyce)
Glover, Edmund - [+*1, 9] ("Freud or Jung")
Goitein, Lionel - 2, 66 (Bible, Job)
Gold, Maxwell - *1, 8 (Swift, Stella)
Graves, Robert - 3, 103 (Oedipus myth)
Greenacre, Phyllis - 1, 18-27 [+2, 68] (Swift & Carroll)
- 2, 66 (Carroll)
Gregori, Ellen - 2, 66 (Fairy-tale symb.)
Gregory, Hoosag - LA 2, 53-59 (Cowper)
Gregory, Horace - 2, 65 (rev., F. R. Leavis on D. H. Lawrence)
Guardini, Romano - 3, 105 (German romanticism)
Guégen, Pierre - 3, 104 (rev. Cocteau)

Hagopian, John V. - m1, 3-6 (1955 meeting)
- LA-BR 2, 60-64 (rev. Jones biog. of Freud)
- 2, 70 (Poetry & science)
Haight, Gordon - 2, 69 (Dickens, Lewes)
Halsband, Robert - 2, 65 (rev., Perlès on Henry Miller & novel by Miller)
Hankins, John E. - 1, 7 [+3, 103] (Shakespeare, Hamlet; Sophocles, Oedipus)
Harding, M. Esther - 2, 69 (Anal. psy.; woman archetype in myth & lit.)
Hayakawa, S. I. - 2, 66 (Popular songs)
Hertzmann, M. - 2, 71 (Lit. & psy.)
Hewes, Henry - 2, 65 (Freud centenary)
Hitschmann, Edward - 3, 107 (Freud, Schopenhauer, Goethe, Eckermann, Saml. Johnson, Boswell, Brahms, Swedenborg, Wm. James, Werfel, Maeder, Albert Schweitzer, Gottfried Keller, Comte, Lagerlöf, Hamsun, Dauthendey, Gandhi)
Hoffman, Frederick J. - LA 4, 111-115 (Lit. & psa. theory)
Hollander, E. P. - 2, 67 (Psy. thru lit.)
Hovey, R. B. - 2, 71 (Saml. Johnson)
Huckel, Helen - 4, 140 (Myth, Prometheus)
Hungerford, Edward A. - [+*3, 78] (Virginia Woolf, Beresford)
Hungerland, Helmut - 2, 66 (Bibliog., aesth.)
Hyman, Stanley Edgar - 4, 141 ("Freud & Tragedy")

Immergluck, Ludwig - 4, 142 (rev., Fromm's "Sane Society")

Jaloux, Edmund - 3, 104 (Ergaz, d'Assailly)
Jones, Ernest - 2, 60-64 [+2, 67] (Biog., Freud, Vols. I & II)
- 3, 106 (Freud centenary)
- [+*4, 132] (Shakespeare, Hamlet; Sophocles, Oedipus)
Jung, C. G. - 1, 30 ("Wotan")
- *3, 94 (Psy. types)
- See also Teillard, Ania, 1, 30; Neumann, Erich, 3, 101; Harding, M. Esther, 2, 69; Jung & Pauli, infra.
____, & W. Pauli - 2, 70 (Anal. psy., interp. nature)
Jury, Paul - 3, 104 (Sand, Musset)

Kanzer, Mark - 2, 71 (Gogol)
Kaplan, Abram - See Kris, Ernst
Kaplan, Bernard - 2, 66 (Expressive lang.)
Kardiner, Abram - 2, 67 (Sex & morality)
Karpman, Ben - [+*1, 8] (Swift, Gulliver)
Kazin, Alfred - 4, 141 (Freud)
Kocher, Paul - 2, 70 (Shakespeare, Macbeth)
Kluckhohn, Clyde - 3, 107 (rev., Hitschmann's "Great Men")
Korner, Ija N. - 4, 142 (Values & ment.hlth.)

Krafft-Ebing - *1, 8 ("Psp. Sexualis")
Krapf, Eduardo - 2, 66 (Shakespeare, MV)
Kris, Ernst, & Abram Kaplan - [+*4, 112] (Psa. & art)
Krutch, Joseph Wood - *4, 131 (2; "Experience & Art", "Modern Temper")
Kubie, Lawrence - 2, 65 (Freud centenary)

Lacan, Jacques - 4, 141 (Psa. & linguistics)
LaFollette, Melvin Walker - 2, 69 (Galway Kinnell)
Laforgue, René - 1, 30 (Camus, Peste)
- 1, 31 (Sartre, Mains Sales)
Langer, Susanne K. - 2, 66 (Expressive lang. & poetry)
Lawrence, D. H. - [+*3, 93] (Psa. & Ucs.)
- [+*3, 84] ("Fantasia Ucs.")
Leavis, F. R. - 2, 65 (D. H. Lawrence)
Leites, Nathan - See Wolfenstein, Martha
Lesser, Simon O. - [+1, 28 +2, 72] (Hawthorne, Molineux; Sherwood Anderson, I Want to Know Why
- 3, 102 (Psa. & fiction)
- LA 4, 131-39 (Psa. theory; tragedy, comedy)
Levin, Harry - 2, 70 ("Ivory Gate")
Lewes, G. H. - 2, 69 (4; 19 Cent. psy.)
Logre, B. J. - [+3, 104] (Lucretius)
Lorand, Sandor - *1, 11 (Edr., Psa. Today)

Manheim, Leonard F. & Eleanor B. - e1, 6-7 (ed. comment)
- e2, 37 (ed. comm. Freud centenary)
e3, 75-77 (ed. comm., Mann & Lenormand)
- 4, 139 (revs., Bailey on Hardy; Rothenberg's "Mind Reader")
Mannoni, O. - 1, 30 (Byron, Caroline Lamb, Melbourne)
Marcuse, Herbert - [+*4, 113 +*4, 142] (Psa. & phil.)
Martin, P. W. - 3, 103 (Jung, T. S. Eliot, Toynbee)
Massière, Jacqueline - 3, 105 (rev., play based on Melville, Moby Dick)
Maurois, André - 2, 65 (Victor Hugo)
May, Rollo - 3, 104 (rev., Feuer on psa. & ethics)
McCurdy, Harold Grier - 1, 28 (rev., Sievers' "Freud on Broadway")
- 2, 70 (Psy. & aesth.)
Meerloo, Joost A. M. - 3, 106 (rev., Reik's "Search Within")
Merrild, Knud - *3, 92 (D. H. Lawrence)
Mertens, Gerard M. - LA 3, 96-99 (Hemingway, Old Man & Sea; Mann, Black Swan)
Meyers, R. - 2, 70 (Psy. & semantics)
Miller, Daniel - 3, 104 (rev., Munroe's "Schools of Psa. Thought")
Minder, Robert - 1, 31 (Myth, modern Germ.)
- 4, 141 (Father-image in Germ. lit.)
Moore, Merrill - 4, 140 (2; limerick, folklore)
- 4, 141 (Lit., crit., & pst.)
Moore, Wm. L. - 4, 142 (Autobiog. of psp.)
Morgan, Joyce - 4, 140 (Thomas Mann)
Muensterberger, Werner - 3, 104 (Edr., "Magic & Schizophrenia")
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Naesgaard, Sigurd - 1, 31 (Sartre, Heidegger, Kierkegaard)
Neumann, Erich - 3, 101 [+4, 142] (Anal. psy., mother archetype)

Ogden, Richards, & Wood - *4, 138 (Aesthetics)
Ong, W. - 2, 70 (Swift)
Orrok, Douglas Hall - LA 3, 87-88 (Lenormand)

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Pederson-Krag, Geraldine - 3, 102 (2; Keats)
Perlès, Alfred - 2, 65 (Henry Miller)
Petrullo, Helen - 4, 140 (Melville, Typee)
Plank, Robert - 4, 140 (Psts. in sci. fic.)
Pons, Émile - *1, 13 (Swift)
Pope, Saxton T. - 4, 142 (Anal. psy.; rev., works by Progoff, Neumann, Harding)
Prescott, Joseph - 3, 102 (2; Faulkner, Joyce)
Progoff, Ira - 4, 142 (Anal. psy.)

Quintana, Ricardo - *1, 14 (Swift)

Raviart, G. - 2, 66 (Balzac)
Ramnoux, Clémence - 1, 30 (Legend)
- 1, 31 (2; Celtic lore & HERO)
- 3, 105 (Irish lore)
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Reboul, Jean - 3, 105 (Psa. & myth)
Reik, Theodore - 3, 106 (Sel. on psa.)
Rhodes, F. S. - *3, 87 (Lenormand, L'Homme et ses fantômes)
Richards, I. A. - 4, 131 (Lit. crit.)
- See also Ogden
Roback, A. A. - 2, 67 (Psy. of lit.)
- 3, 101 (rev., Werner, edr., on expr. lang.)
Roberts, Donald - LA 1, 8-17 (Swift)
Róheim, Geza - 3, 104 (Myth & pst.)
Rochefort, Robt. - 1, 30 (2; Kafka)
Rosenman, Stanley - 2, 67 (Psa. theory)
Rosenthal, Robert A. - 4, 140 (St. Exupéry, Petit Prince)
Rosenzweig, Saul - [+2, 72] (Henry James)
- 4, 142 (Culture & Ucs.)
Rysan, Joseph - 2, 71 (Hatred & myth)

Sachs, Hanns - [+*4, 138] (Creative Ucs.)
'Samivel' - 3, 105 (Symbolism in ascent)
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Schneider, Elisabeth - 3, 100 (Coleridge, Kubla Khan)
Schoenwald, Richard L. - 2, 65 [+3, 106] (Freud)
Seyler (?), C.A. - 2, 66 (Norse saga)
Servadio, Emilio - 1, 29-30 (Medusa myth)
Seyppel, Joachim - 4, 140 (Kafka)
Sievers, W. David - 1, 28 (Psa. & drama)
Singer, Jerome L. - 4, 142 (Rev., Marcuse's "Eros & Civilization")
Slochower, Harry - 2, 69 (rev., Ferenczi's "Final Contribs.")
- 3, 101 (4 revs.; Arthur Miller's "View from Bridge," Abraham's "Clin. Papers & Essays on Psa.," Neumann's "Great Mother," & Birnbaum's "Love & Love's Phil."
Soby, James T. - 2, 65 (Freud centenary)
Sokel, Walter - 4, 140 (Kafka, Metamorph.)
Spector, Robt. D. - 3, 102 (Kafka, Stoker)
Spiegel, John P. - 2, 67 (rev., Kardiner on sex & morality)
Stavrou, Constantine N. - 2, 70 (Blake, D.H.Lawrence)
- LA 3, 90-95 (D.H.Lawrence)
Stekel, Wilhelm - 3, 103 (Psp., sadism)
Stocker, A. - 1, 29 (5; homosex. & lit., Gide, Wilde; Ovid, Huysmans, Ibsen, Benj. Constant, Claudel; lit. self-anal., Shakespeare, sonnets)
Strachey, James - 3, 104 (Edr. & tr., 1955 edit. "Interp. Dreams")
Strupp, Hans H. - 3, 104 (rev., Róheim's "Magic & Schizophrenia")
Swinnerton, Frank - *3, 81 ("Georgian Scene," Beresford)

Teillard, Ania - 1, 30 (Anal. psy.; Bosch; Claudel; Dante, Div. Comm.; Radiguet, Diable au corps; E.B.Browning, Sonn. from Port.; Dostoevsky, Idiot; Marg. Mitchell, G.w.t.W.; Goethe, Werther; Wagner, Tristan)
Thompson, Mazer, & Wittenberg - 3, 103 (Edrs., psa. theory)
Tilley, Winthrop - 2, 72 (Faulkner, Snd. & Fury)
Tourney, G., & D.J.Plazak - 2, 71 (Myth; evil eye & schizophrenia)
Toynbee, Philip - 3, 101 (Freud & lit.)
Trilling, Lionel - [+4, 142] ("Freud & Crisis of Our Culture")
Trosman, Harry - See Wohl, R. Richard

Ullman, S. - 2, 70 (Proust)

Vallabrega, Jean-Paul - 4, 141 (Sources of psa. in rev. of Alcan's "Sur la parole et le langage")
Vandenberg, Steven G. - 4, 142 (Psy. in sci. fic.)
Von Schumann, H-J - 4, 142 (Homer)

Waggoner, H. H. - 4, 141-42 (Hawthorne)
Wasserstrom, William - 3, 102 (Psa. & lit., the "fire-and-ice" girl)
Weisinger, Herbert - c2, 36 (Shakespeare, Othello)
Weiss, Justin L. - 2, 67 (Humor)
Werner, Heinz - 2, 66-67 [+3, 101] (edr., "On Expressive Lang.")
Wertham, Frederic - 3, 103 (Shakespeare, Hamlet)
Wheelwright, Philip - *4, 114 ("Burning Fountain")
White, Robert W. - 2, 67 (rev., Jones on Freud)
Wilson, Edmund - *3, 87 (Lenormand)
Wilson, R. N. - 2, 71 (Poetic creativity)
Wohl, R. Richard & Harry Trosman - *2, 64 (Freud on da Vinci)
Wolfenstein, Martha, & Richard Leites - 3, 103 (Psa. & cinema)
Wood, Austin B. - [+2, 68] (Course in lit. & psy.)
Wormhoudt, Arthur - 4, 140 (Psa. & lit. crit.)
Wright, Thomas - *1, 54 (Cowper)
Wyatt, Frederick - 4, 142 (Psy. & society)
_____, Bacon & Eastman - LA-BR 1, 18-27 (rev., Greenacre on Swift & Carroll)
- 2, 67 (Rev., Greenacre on Swift & Carroll)
Wynne-Tyson, Esme - *3, 81 (Beresford)

Zeligs, Dorothy - 4, 140 (Bible, Samuel)

Anon.
Sat. Rev. - 1, 65 (Freud centenary)

List 2 - Subjects Commented On by Authors in List 1

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- Feldman, Eugene
- Lesser, Simon O. (I Want to Know Why)

ANOUILH
- Brunot, Henriette (2; L'Invitation au Château [Phantom double], Ardèle)

BALZAC
- Raviart, G.

BAUDELAIRE
- Conty, J-M.

BEAUMONT & FLETCHER
- Feldman, A. Bronson (Maid's Tragedy)

J. D. BERESFORD
- Gerber, Helmut E. (2; LA & bibliog.)

BIBLE
- Fingert, H. (Jonah)
- Goitein, Lionel (Job)
- Zeligs, Dorothy (Samuel)

BLAKE
- Stavrou, Constantine N.

HIERONYMUS BOSCH
- Teillard, Ania

BOSWELL
- Hitschmann, Edward

THE BRONTES
- Burns, Wayne (Charlotte, Jane Eyre)

BRAHMS
- Hitschmann, Edward

BYRON
- Mannoni, O. (Caroline Lamb, Melbourne)

CAMUS
- Laforgue, René (La Peste)

LEONORA CARRINGTON
- Ferdière, Gaston (En bas)

LEWIS CARROLL
- Greenacre, Phyllis (2)
- Wyatt, Bacon, & Eastman (2 revs. of Greenacre, supra)

CERVANTES
- Baudouin, Charles (Don Q.)

CLAUDEL
- Stocker, A.
- Teillard, Ania

COCTEAU
- Dominique, Claude (Parents Terribles)

COLERIDGE
- Schneider, Elisabeth (Kubla Khan)

COMTE
- Hitschmann, Edward

BENJAMIN CONSTANT
- Stocker, A.

COWPER
- Cowper, William (Memoir)
- Gregory, Hoosag K. (LA)
- *Wilson, Philip W.
- *Wright. Thomas

DANTE
- Teillard, Ania (Div. Comm.)

GISÈLE D'ASSAILLY
- Jaloux, Edmond

DA VINCI
- Wohl & Trosman (Freud's study)

DICKENS
- Haight, Gordon S.

DOSTOEVSKY
- Fagin, N. Bryllion
- Florance, Edna C. (Crime and Punishment)
- Freud, Sigmund (Karamazov)
- Teillard, Ania (Idiot)

ECKERMANN
- Hitschmann, Edward

T. S. ELIOT
- Baldridge, Marie
- Martin, P. W.

DOUSSIA ERGAZ
- Jaloux, Edmond

FAULKNER
- Collins, Carvel (Sound & Fury)
- Prescott, Joseph
- Tilley, Winthrop (Sound & Fury)

FLAUBERT
- Choisy-Clouzet, Maryse (Bovary)

JOHN FORD
- Feldman, A. Bronson (Broken Heart)

FREUD (personally)
- Adams, Leslie (Date of F's birth)
- Adelson, Joseph
- Arlow, Jacob (Rev., Schoenwald, infra)
- Barr, Donald (Centenary)
- Barrett, William (Rev., Schoenwald, infra)
- Brinton, Crane (Centenary)
- Bruner, Jerome S.
- Ciardi, John (Centenary)
- Ford, William J. (Rev., Jones biog., infra)
- Fraiberg, Louis (LA, Freud & art)
- Freud, Sigmund (Autobiog. study)
- Hagopian, John V. (Rev., Jones biog., infra)
- Hewes, Henry (Centenary)
- Hyman, Stanley Edgar (Freud on tragedy)
- Jones, Ernest (2; biog. & centenary)
- Kazin, Alfred
- Kubie, Lawrence S. (Centenary)
- Schoenwald, Richard (Biog.)
- Soby, James Thrall (Centenary)
- White, Robert W. (Rev., Jones biog., supra)
- Anon. [Sat. Rev.] (Centenary)

GANDHI
- Hitschmann, Edward

GIDE
- Stocker, A. (Corydon)

GOETHE
- Teillard, Ania (Werther)
- Hitschmann, Edward

GOGOL
- Kanzer, Mark

RALPH VOLNEY HARLOW
- Garraty, John A.

HAWTHORNE
- Atkins, Lois (Scar. Let., Birthmark, Seven Gables)
- Brumbaugh, Thomas B.
- Fogle, Richard Harter (Rev., Waggoner, infra)
- Lesser, Simon O. (Molineux)
- Waggoner, Hyatt Howe (Crit. biog.)

HEIDEGGER
- Naesgaard, Sigurd

HEMINGWAY
- Mertens, Gerard (LA, Old Man & Sea)

HOMER
- Von Schumann, H-J. (Dreams)

EUGÈNE HUGO
- Dufar, Pierre

VICTOR HUGO
- Eaton, Evelyn (Rev., Maurois, infra)
- Maurois, André (Biog.)

HUYSMANS
- Stocker, A.

IBSEN
- Bergholz, Harry (Master Builder)
- Stocker, A.

HENRY JAMES
Beebe, Maurice
WILLIAM JAMES
Hitschmann, Edward
SAMUEL JOHNSON
Clifford, James L.(Biog.)
Hitschmann, Edward
Hovey, R. B.
JOYCE
Gilbert, Stuart
Prescott, Joseph
JUNG
Martin, P. W.
KAFKA
Brunot, Henriette (Rev., Rochefort book, infra)
Fraiberg, Selma
Rochefort, Robert (2; book & article)
Spector, Robert D. (The Stoker)
Seyppel, Joachim H, (Animal theme & totemism)
Sokel, Walter (Metamorphosis)
KEATS
Pederson-Krag, Geraldine (2)
KIERKEGAARD
Naesgaard, Sigurd
LAGERLØF
Hitschmann, Edward
LAUTREAMONT
Patri, Aimé
D. H. LAWRENCE
*T. S. Eliot
Gregory, Horace (Rev., Leavis, infra)
F. R. Leavis
*Merrild, Knud
Stavrou, Constantine N. (LA)
LENORMAND
*Brisson, Pierre
*Dukes, Ashley
Manheim, E. B. & L. F.
Orrok, Douglas Hall (LA, L'Homme et ses fantômes)
*Rhodes, F. S. (L'Homme et ses fantômes)
*Wilson, Edmund
LESAGE
Dominique, Claude (Diable boiteux)
GEORGE HENRY LEWES
Haight, Gordon S.
Literature (General works on)
Abercrombie, Lascelles (Liberty of interpretation)
Adams, J. Donald (NY Times Book Rev.)
Benn, Gottfried
*Bradley, A. C. (Hegel on tragedy)
Daiches, David (Lit. crit.)
Edel, Leon (2; rev. Daiches, supra; biog. method)
*Eliot, T. S. (D. H. Lawrence)
Foster, Richard (Lit. crit.)
Guardini, Romano (German romanticism)
Guégen, Pierre (Rev., Cocteau's poems)
*Krutch, Joseph Wood (2; lit. crit.)
Levin, Harry (Lit. crit.)
*Richards, I. A. (Lit. crit.)
*Santayana, George (Aesthetics)
*Swinnerton, Frank (Beresford)
*Wheelwright, Philip (Lit. crit.)
Literature and Psychology (Annual Conference)
Fraiberg, Louis (Correction, 1955 minutes)
Hagopian, John V. (1955 minutes)
Literature and Psychology (This publication)
Basler, Roy P. (Corr.)
Manheim, E. B. & L. F. (4 ed. comments)
Literature and psychology (Courses in)
Wood, Austin B. (Brooklyn College)
LUCRETIUS
Logre, B. J.
THOMAS MANN
Manheim, L. F. & E. B.
Mertens, Gerard M. (LA, Betrogene)
Morgan, Joyce Pumfrey
MELVILLE
Bergler, Edmund
Bezanson, Walter (Clarel)
Giono, Jean (Trans., Moby Dick)
Massière, Jacqueline (Rev., Oettly-Giono)
Oettly, Paul (Dramatist, Moby Dick)
Petrullo, Helen B. (Typee)
CONRAD FERDINAND MEYER
Freud, Sigmund (Richterin)
MIDDLETON
Feldman, A. Bronson (Women Beware Women)
ARTHUR MILLER
Slochower, Harry (Rev., View from Bridge)
HENRY MILLER
Halsband, Robert (Rev., Perlès, infra)
Perlès, Alfred
MARGARET MITCHELL
Teillard, Ania (Gone with the Wind)
Motion pictures
Dominique, Claude (4; guilt in Amer. cinema, Diable Boiteux, Hamlet, Parents Terribles)
Wolfenstein & Leites
MUSSET
Jury, Paul
Myth & legend, folklore & fairy-tales
Abel, Assia (Rev., Harding, infra)
*Béguin, Albert (Androgyne)
Boutonier, Juliette (The HERO)
Chaudhuri, Arun Kumar Ray (Hindu, Kali)
Cohen, Gustave ("La couvade")
Ferenczi, Sandor (Medusa)
Freud, Sigmund (Medusa)
Graves, Robert (Oedipus)
Gregori, Ellen (Symbols in fairy-tales)
Harding, M. Esther ("Women" archetype)
Huckel, Helen (Prometheus)
Minder, Robert (Modern Germany)
Moore, Merrill (American folklore)
Ramnoux, Clémence (3; transmission of legends, Celtic folklore, the HERO)
Reboul, Jean (Evil eye)
Rysan, Joseph (Hatred in folklore)
'Samivel' (Symbolism in ascent)
Servadio, Emilio (2; Medusa)
Seyler, C. A. (Norse saga)
Tourney & Plazak (Evil eye, schizophrenia)
OVID
Stocker, A.
Pedagogy
Carroll, John B. (Rev., Flesch, infra)
Flesch, Rudolf (Tchg. rdg.)
"Phantom double"
Brunot, Henriette (Anouilh, L'Invitation au château)
Philosophy (Works on)
Marcuse, Herbert (Psa. & civilization)
PROUST
Aulagne, Louis Jean
Ullman, S.
Psy., pst., psa., ind. psy., anal. psy. (General works, non-literary)
Abraham, Karl (Psa. theory)
Adelson, Joseph (Revs., Allport, Fromm, infra)
Allport, Gordon W. (Psy. theory)
Alper, Thelma G. (Rev., Bettelheim, infra)
Bettelheim, Bruno (Child therapy)
Brill, A. A. (Psa. theory)
Darwin, Charles (Emotion in man & animals)
Davies, John D. (Phrenology)
Ferenczi, Sandor (Psa. theory)
Freedman, Marvin B. (Rev., 1955 edit., Interp. Dreams)
Freud, Sigmund (Various)
Fromm, Erich (Psa. & sociology)
Immergluck, Ludwig (Rev., Fromm, supra)

Jung, C. G. (Psy. types)
Kardiner, Abram (Sex & morality)
Korner, Ija N. (Values & mental health)
Krafft-Ebing (Psp. of sex)
Lacan, Jacques (Psa. & linguistics)
Lewes, George Henry (4; 19 Cent. psy.)
Lorand, Sandor (Edr., "Psa. Today")
Miller, Daniel R. (Rev., Munroe, infra)
Meerloo, Joost A. M. (Rev., Reik, infra)
Meyers, R. (Psy. & semantics)
Munroe, Ruth L. (Psa. theory)
Newmann, Erich (Anal. psy., "Great Mother" archetype)
Progoff, Ira (Anal. psy.)
Reik, Theodore (Psa. theory & practice)
Rosenman, Stanley (Psa. theory)
Rosenzweig, Saul (Culture & Ucs.)
Slochower, Harry (2 revs.; Abraham, Ferenczi, supra)
Spiegel, John P. (Rev., Kardiner, supra)
Stekel, Wilhelm (Sadism & masochism)
Strachey, James (Edr. & trans., 1955 edit., Interp. Dreams)
Thompson, Mazer, & Wittenberg (Psa. theory)
Wyatt, Frederick (Psy. & social adjustment)

Psy., psa., etc., & art in general
Alexander, Franz (Psa. & contemp. art)
Arnheim, R. (Psy. & symbolism)
Berge, Claude (Symbolism of colors)
Boutonier, Juliette (2; incl. psy. & "the imaginary")
Eng, Erling (Cellini)
Fraiberg, Louis (LA Freud on art & lit.)
Freud, Sigmund (Moses of Michelangelo)
Kris & Kaplan (Psa. theory & art)
McCurdy, Harold Grier (Psy. & aesthet.)
Wolfenstein & Leites (French films)

Psy., psa., etc., and lit., lit. crit.
Adelson, Joseph (Rev., Marcuse, Trilling, infra)
Asch, Solomon (Metaphor)
Beresford, J. D. (Psa. & English novel)
Balandrier, G. (Pst. & magician)
Barker, Warren ("Western" stories)
Bastide, F-R. (Don Juanism)
Baudouin, Charles (Edr.,series on psy., phil., & lit. crit.)
Bergler, Edmund (2; writers & lit. crit., 2nd book & 2nd play)
Burke, Kenneth (Rev., Werner, infra)
Capote, Truman (Psa. & lit. in USSR)
Cazamian, Louis (Psa. & lit. crit.)
Choisy-Clouzet, Maryse (Edr., Psyché, + 3; Jaloux, Descartes, "L'Anneau de Polycrate")
Donnelly, Dorothy (Symbolism)
DuShane, Graham (Psy. & lit.)
Fairbairn, W. R. D. (Psa. & aesthet.)
Feldman, Harold (HERO as assassin)
Feuer, Lewis Samuel (Psa. & ethics)
Fraiberg, Louis (LA, Freud on art & lit.)
Freud, Sigmund (Various)
Hagopian, John V. (Poetry & sci.)
Harding, M. Esther (Anal. psy., "woman" archetype)
Hayakawa, S. I. (Popular songs)
Hertzmann, M. (Lit. & psy.)
Hitschmann, Edward (Psa. & biog.)
Hoffman, Frederick J. (LA, psa. theory & lit.)
Hollander, E. P. (Psy. thru lit.)
Hungerland, Helmut (Bibliog., aesthet.)
Jung, C. G. (2; "Wotan" and [with W. Pauli] interp. of nature)
Kaplan, Bernard (Expressive lang.)
Kluckhohn, Clyde (Rev., Hitschmann, supra)
Lawrence, D. H. (2)
Lesser, Simon O. (2; incl. psa. & fiction; LA psa. theory & aesthet. experience)
Langer, Susanne K. (Expr. lang. & poetry)
Marcuse, Herbert (Psa. & phil.)
May, Rollo (Rev., Feuer, supra)
McCurdy, Harold Grier (Rev., Sievers, infra)
Minder, Robert (Father-image in Ger. lit.)
Moore, Merrill (2; limerick; creative writing, crit., & pst.)
Muensterberger, Werner (Co-edr., Róheim, infra)
Plank, Robert (Pst. in sci. fiction)
Posinsky, S. H. (Co-edr., Róheim, infra)
Roback, A. A. (2; psy. of lit.; rev., Werner, infra)
Róheim, Géza (Myth, folklore, & pst.)
Sachs, Hanns (Psa. & aesthet. theory)
Sievers, W. David (Psa. & drama)
Singer, Jerome (Rev., Marcuse, supra)
Strupp, Hans H. (Rev., Róheim, supra)
Stocker, A. (2; homosex. in lit.; self-revelation in lit.)
Toynbee, Philip (Psa. & lit.)
Trilling, Lionel (Freud & culture)
Valabrega, Jean-Paul (Psa. & linguistics)
Vandenberg, Steven (Psy. in sci. fiction)
Wasserstrom, William ("Fire-and-ice girl")
Weiss, Justin Leon (Humor)
Werner, Heinz (Edr., express. lang.)
Wilson, R. N. (Poetic creativity)
Wormhoudt, Arthur (Psa. & lit. crit.)

RADIGUET
Teillard, Ania (Diable au corps)

RIMBAUD
Conty, J-M.

SADE
Aulagne, Louis-Jean

'GEORGES SAND'
Jury, Paul

ST. EXUPÉRY
Rosenthal, Robert A. (Petit Prince)

SARTRE
Laforgue, René (Mains Sales)
Naesgaard, Sigurd

SCHOPENHAUER
Hitschmann, Edward

ALBERT SCHWEITZER
Hitschmann, Edward

SHAKESPEARE
Bunker, H. Alden (Hamlet)
Feldman, A. Bronson (2; Othello, Com. Err.)
Freud, Sigmund (4; MV, Hamlet, Macbeth, Lear)
Hankins, John E. (Hamlet)
Jones, Ernest (Hamlet)
Kocher, Paul (Macbeth)
Krapf, E. Eduardo (MV)
Stocker, A. (Sonnets)
Weisinger, Herbert (Othello)
Wertham, Frederic (Hamlet)

SOPHOCLES
Freud, Sigmund (Oedipus)
Hankins, John E. (Oedipus)
Jones, Ernest (Oedipus)

PRESERVED SMITH
Garraty, John A.

SWEDENBORG
Hitschmann, Edward

SWIFT
*Ferenczi, Sandor (Gulliver)
Gabel, Joseph (Gulliver)
*Gold, Maxwell (Stella)
*Grant Duff, I. F.
Greenacre, Phyllis
*Karpman, Ben
Ong, W.
*Pons, Emile
*Quintana, Ricardo
Roberts, Donald R. (LA)
Slochower, Harry (Rev., Ferenczi, supra)
Wyatt, Bacon, & Eastman (2; rev. & LA-BR, Greenacre, supra)

THACKERAY
Ray, Gordon N.
FRANCIS THOMPSON
Fodor, Nandor (Hound of Heaven)
ARNOLD TOYNBEE
Martin, P. W.
'MARK TWAIN'
Barrett, William G. (Tom Sawyer)

WAGNER
Teillard, Ania (Tristan)
WEBSTER
Feldman, A. Bronson (White Devil)
WERFEL
Hitschmann, Edward
WHITMAN
Asselineau, Roger (Death-theme)
WILDE
Stocker, A.